

のんびりミツバチ

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Flute 1

(リコーダー)
Flute 2

Musical notation for measures 1-3. Flute 1 (top staff) and Flute 2 (bottom staff) are in treble clef with a common time signature. Flute 1 plays a melody of eighth and quarter notes. Flute 2 provides a harmonic accompaniment with similar rhythmic patterns.

Fl. 1

Fl. 2

Musical notation for measures 4-6. Flute 1 (top staff) and Flute 2 (bottom staff) continue the piece. Measure 4 is marked with a '4' above the staff. Flute 1 has a more active melodic line with eighth notes.

Fl. 1

Fl. 2

Musical notation for measures 7-9. Flute 1 (top staff) and Flute 2 (bottom staff) continue. Measure 7 is marked with a '7' above the staff. Flute 1 features a sequence of eighth notes.

Fl. 1

Fl. 2

Musical notation for measures 10-12. Flute 1 (top staff) and Flute 2 (bottom staff) continue. Measure 10 is marked with a '10' above the staff. The melodic lines in both parts are clearly defined.

Fl. 1

Fl. 2

Musical notation for measures 13-15. Flute 1 (top staff) and Flute 2 (bottom staff) continue. Measure 13 is marked with a '13' above the staff. The piece concludes with a final melodic phrase in both parts.

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16

Fl. 1

Fl. 2

19

Fl. 1

Fl. 2

22

Fl. 1

Fl. 2

25

Fl. 1

Fl. 2

28

Fl. 1

Fl. 2

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31

Fl. 1

Fl. 2

Flute 1 and Flute 2 parts, measures 31-33. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 provides harmonic support with eighth notes and rests.

34

Fl. 1

Fl. 2

Flute 1 and Flute 2 parts, measures 34-36. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 provides harmonic support with eighth notes and rests.

37

Fl. 1

Fl. 2

Flute 1 and Flute 2 parts, measures 37-38. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 provides harmonic support with eighth notes and rests.